THE WHITNEY MUSEUM OF AMERICAN ART

presents

THE AMERICAN INDEPENDENT CINEMA, 1958-1964

Thursday, September 20--Wednesday, October 17, 1984

Schedule

Thursday, September 20-Saturday, September 22

Thurs.-Sat. 12:00 — Program 1 (total running time: 125 minutes)
CRY OF JAZZ (1958). Ed Bland. 35 minutes.
COME BACK AFRICA (1958). Lionel Rogosin. 90 minutes.

3:00 — Program 2 (total running time: 91 minutes)
SCIENCE FRICTION (1959). Stan VanDerBeek. 9 minutes.
DANCE CHROMATIC (1959). Ed Emshwiller. 7 minutes.
BRIDGES-GO-ROUND (1959). Shirley Clarke. 7 minutes.
JAZZ ON A SUMMER'S DAY (1960). Bert Stern. 68 minutes.

Sunday, September 23-Wednesday, September 26

Sunday 12:30
Tuesday 2:00
Wednesday 12:00 — Program 3 (total running time: 2-3 hours)
STAR SPANGLED TO DEATH (1959). Ken Jacobs. 2-3 hours.

Sunday 4:00
Tuesday 6:15
Wednesday 3:15 — Program 4 (total running time: 81 minutes)
ANTICIPATION OF THE NIGHT (1958). Stan Brakhage. 42 minutes.
A MOVIE (1958). Bruce Conner. 12 minutes.
TRIPTYCH IN FOUR PARTS (1958). Larry Jordan. 12 minutes.
WINDOW WATER BABY MOVING (1959). Stan Brakhage. 12 minutes.
EYE WASH (1959). Robert Breer. 3 minutes.

Thursday, September 27-Saturday, September 29

Thurs.-Sat. 12:00 — Program 5 (total running time: 96 minutes)
PULL MY DAISY (1959). Robert Frank and Alfred Leslie. 29 minutes.
THE SAVAGE EYE (1959). Ben Maddow, Sidney Meyers, Joseph Strick. 67 minutes.

3:00 — Program 6 (total running time: 75 minutes)
THE FLOWER THIEF (1960). Ron Rice. 75 minutes.

Sunday, September 30-Wednesday, October 3

Sunday 12:30
Tuesday 2:00
Wednesday 12:00 — Program 7 (total running time: 136 minutes)
HOMAGE TO JEAN TINGUELY'S "HOMAGE TO NEW YORK" (1960). Robert Breer. 10 minutes.
LIFELINES (1960). Ed Emshwiller. 7 minutes.
PRIMARY (1960). Robert Drew, Ricky Leacock, Al Maysles, Don Pennebaker, Terence MaCartney-Filgate. 53 minutes.
NO. 12 (HEAVEN AND EARTH MAGIC, THE MAGIC FEATURE) (1958-61). Harry Smith. 66 minutes.

Sunday 3:30
Tuesday 6:15
Wednesday 3:00 — Program 8 (total running time: 76 minutes)
PRELUDE: DOG STAR MAN (1961). Stan Brakhage. 25 minutes.
ARABESQUE FOR KENNETH ANGER (1961). Marie Menken. 4 minutes.
THE DEATH OF P'TOWN (1961). Ken Jacobs. 7 minutes.
THE SIN OF JESUS (1961). Robert Frank. 40 minutes.

(over)

Thursday, October 4-Saturday, October 6

Thurs.-Sat.	12:00	Program 9 (total running time: 123 minutes) SCORPIO RISING (1963). Kenneth Anger. 29 minutes. TO PARSIFAL (1963). Bruce Baillie. 16 minutes. DOG STAR MAN: PART I (1962). Stan Brakhage. 30 minutes. DOG STAR MAN: PART II (1963). Stan Brakhage. 7 minutes. LITTLE STABS AT HAPPINESS (1963). Ken Jacobs. 18 minutes. NOTEBOOK (1963). Marie Menken. 10 minutes. REPORT (1963). Bruce Conner. 13 minutes.
	2:30	Program 10 (total running time: 107 minutes) GUNS OF THE TREES (1961). Jonas Mekas. 75 minutes. SENSELESS (1961). Ron Rice. 28 minutes. COSMIC RAY (1961). Bruce Conner. 4 minutes.

Sunday, October 7-Wednesday, October 10

Sunday Tuesday Wednesday	12:30 2:00 11:30	Program 11 (total running time: 153 minutes) HALLELUJAH THE HILLS (1963). Adolfas Mekas. 82 minutes. THE QUEEN OF SHEBA MEETS THE ATOM MAN (1963). Ron Rice. 71 minutes.
Sunday Tuesday Wednesday	3:30 5:45 2:30	Program 12 (total running time: 107 minutes) THE CONNECTION (1961). Shirley Clarke. 100 minutes. CATALOG (1961). John Whitney. 7 minutes.

Thursday, October 11-Saturday, October 13

Thurs.-Sat.	12:00	Program 13 (total running time: 76 minutes) DOG STAR MAN: PART III (1964). Stan Brakhage. 8 minutes. DOG STAR MAN: PART IV (1964). Stan Brakhage. 7 minutes. SONGS 1-7 (1964). Stan Brakhage. 33 minutes. DUO CONCERTANTES (1964). Larry Jordan. 9 minutes. NEWSREEL OF DREAMS (PART I) (1964). Stan VanDerBeek. 8 minutes. FIST FIGHT (1964). Robert Breer. 11 minutes.
	2:00	Program 14 (total running time: 58 minutes) MASS FOR THE DAKOTA SIOUX (1963-64). Bruce Baillie. 24 minutes. NEW YORK EYE AND EAR CONTROL (A WALKING WOMAN WORK) (1964). Michael Snow. 34 minutes.

Sunday, October 14-Wednesday, October 17

Sunday Tuesday Wednesday	12:30 1:30 11:30	Program 15 (total running time: 150 minutes) LOST, LOST, LOST (shot 1949-1963, edited 1976). Jonas Mekas. 150 minutes.
Sunday Tuesday Wednesday	3:15 4:30 2:15	Program 16 (total running time: 143 minutes) ECHOES OF SILENCE (1964). Peter Goldman. 75 minutes. THE BRIG (1964). Jonas Mekas. 68 minutes.

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This exhibition has been organized in conjunction with "BLAM! The Explosion of Pop, Minimalism, and Performance, 1958-1964." A 160-page catalogue, with an essay by John G. Hanhardt, is available at the Museum's Sales Desk in the Lobby.

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